

Waterloo Bridge

Leonard Maassen

$\text{♩} = 63$

Flute

Flute/Piccolo

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Trombone

Tuba

Violins I

Violins II

Violas

Violoncellos

Contrabasses

mp

mp

f

mp

to piccolo

div.

mf

f

mf

fp

f

sord.

p

ord.

p

pp

mf

fp

mf

mf

pizz.

p

f

mp

div.

pp

f

pp

f

pizz.

p

f

mp

arco

pp

f

f

f

mp

pizz.

arco

f

mp

5

Fl. *picc. f* 7 7 7 7 7 7 7 7

Fl. *f* 7 7 7 7 7 7 7 7

Ob. *f* 7 7 7 7 7 7 7 7

B♭ Cl. *div. mf*

Bsn.

F Hn. *div. mp*

B♭ Tpt.

Tbn. *mp*

Tba. *mf*

Vln. I *mf*

Vln. II

Vla. *mf ord.*

Vc. *mf*

Cb. *mf*

8

6

Fl. *mp* *p* *pp* *ff*

Fl. *mp* *p* *pp* *ff*

Ob. *f* *pp* *ff*

B♭ Cl. *f* *pp* *ff*

Bsn. *mf* *pp* *ff*

F Hn. *mf* *pp* *ff*

B♭ Tpt. *ord.* *f* *p*

Tbn. *mf* *p* *ff*

Tba. *pp* *ff*

Vln. I *ord.* *pp* *ff*

Vln. II *mf* *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

8

Flute

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First staff of music (measures 1-4). The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a half rest, followed by a half note G4 (marked *mp*), a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3 (marked *f*). The melody then continues with a half note A3 (marked *mp*) and a half rest. Dynamics include *mp*, *f*, and *mp*.

Second staff of music (measures 5-8). The melody consists of a continuous eighth-note scale starting on G4, ascending to G5. The key signature is one sharp (F#) and the time signature is 4/4. The melody is marked *f* and includes a series of slurs and accents. The staff is divided into four measures, each containing a sequence of eighth notes.

Third staff of music (measures 9-11). The melody starts with a half rest, followed by a half note G4 (marked *mp*), a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3 (marked *f*). The melody then continues with a half note A3 (marked *mp*) and a half rest. Dynamics include *mp*, *p*, *pp*, and *ff*.

Flute/Piccolo

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to piccolo

5

picc.

6

Oboes

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2

mf *f* *mf*

6

f *pp* *ff*

Clarinets in B $\flat$

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div.

mp *fp* *f* *mf*

6

pp *ff*

Bassoons

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p

5



mf

pp *ff*

Trumpets in Bb

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I con sordino **3**

2

mf

2

ord.

f

p

mf

ff

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5
ord. div.

mp *p* *ff*

Trombones

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4

mp *pp* *ff*

Tuba

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4

mf *pp* *ff*

Violin I

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♩ = 63

pizz. arco

p *f* *p* *f* *mp* *pp* *f*

5

mf *p* *ff*

Violin II

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♩ = 63

div.

ord.

p *f* *p* *f* *pp* *f*

5

mf *p* *ff*

Viola

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♩ = 63

pizz. arco

p *f* *p* *f* *mp* *pp* *f*

5

mf *p* *ff*

Waterloo Bridge

♩ = 63
pizz.

4

4

ord.

$$ff$$

Contrabasses

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♩ = 63
pizz. arco

mp

5 arco

mf *p* *ff*