

1 00:00:00

SCHATTENSPIEL

LEONARD MAASSEN

slow and free

Measures 1-10 of the piece. The music is in 4/4 time. Measure 1 has a repeat sign. The melody in the right hand starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. The left hand has whole rests.

11

Measures 11-22. The melody continues with a *fragile* marking in measure 18. The left hand remains mostly at rest.

23

Measures 23-33. The right hand features a series of chords and moving lines. A *shadow* marking appears above measure 28. The left hand has whole rests.

2 01:12:50

34 with motion

Measures 34-40. The left hand has a series of ascending and descending arpeggiated figures. The right hand has whole notes. Dynamics include *mf* *cautious* and *p* *shimmering*. There are four *Red.* markings below the left hand.

41

Measures 41-47. The left hand has a series of chords and moving lines. The right hand has a series of chords and moving lines. Dynamics include *mp* and *p* *from above*. There is one *Red.* marking below the left hand.

48

Measures 48-54. The left hand has a series of chords and moving lines. The right hand has a series of chords and moving lines. Dynamics include *f* and *rall.* markings. There are two *rall.* markings below the left hand. The tempo changes to 2/4 in measure 50. Markings include *undulating*, *slower*, and *[extra d#?]*.

54 02:02:50 moderate each on cue

mf dark

darker

64 02:30:00 moderate

mp suppressed

74 02:59:70

p triste

pp

83 03:31:00 slowly on cue with fingers

pp dolce

p

mp

rall.....

95

playfully

with weight

mf

poco rall.....

99

mp slowly build

p

106

suffocating

5 04:36:50

ff *mp* *p*

molto rall.....

111

slowly

like a dream

pp

rall.....

117

become darker

rall.....

6 05:47:50

122

brighter

pp hopeful

130

majestic

mf *f* *mf*

rall.....

140

4 *4* *4* *4*

slower

f

rall.....

144 *fly*

149

p distant

pp reminiscent